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ENG 1002G-032: Composition & Literature

Rachel Heicher

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English 1002G-032: Composition and Literature
3 credit hours
Spring 2016
1:00 – 1:50 MWF
CH 3609

Rachel Heicher
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Office Hours: 12:00 – 1:00 MWF
10:00 – 11:00 F
or by appointment

Course Description:

English 1002G is a writing course designed to improve skills in critical thinking and analytic expression based on the reading of literary texts.

Course Objectives:

In successfully completing English 1002G, students will

- 1) Write expository and persuasive papers throughout the semester (a minimum of 5,000 words) in which paragraphs, sentences, and words develop a central idea (writing, speaking, critical thinking)
- 2) Read poetry, fiction, and drama expressing a wide range of cultural perspectives and values and develop abilities to think critically and write analytically about them (writing, speaking, critical thinking)
- 3) Engage in reading and writing experiences about literature in order to demonstrate an increased understanding of and appreciation for social, cultural, intellectual, and aesthetic ideas and their discovery (writing, critical thinking, citizenship)
- 4) Develop research skills, including effective use of source materials and principles of documentation (writing, critical thinking)
- 5) Develop skills in revising their own writing by participating in peer review workshops and by revising one of their essays for possible inclusion into their electronic writing portfolio (writing, critical thinking).

Required Materials:

Bedford Introduction to Drama, 6th ed., Jacobus
Literature: An Introduction, 11th ed., Kennedy/Gioia
Brief Penguin Handbook, 5th ed., Faigley

Attendance Policy:

You must be here in order to learn and benefit from the class. Absences will be excused **only** in cases of **prearranged** university approved absence or **documented** illness. Absence from class, whether excused or unexcused, does not constitute an excuse for late work or for being unprepared for the next class meeting. **Six absences will result in a grade of NC for the course.**

Grading:

Grades for English 1002G are A, B, C, or NC (no credit). Therefore, you must have a final grade of at least a C average in order to receive credit for the course.

Grades will be based on the completion of the following assignments and activities:

Class preparation and participation (including in-class exercises, group work, quizzes)	100 pts.
Short written responses	100 pts.
Peer reviews	150 pts.
Midterm Exam	100 pts.
Essay #1	100 pts.
Essay #2	150 pts.
Essay #3	200 pts.
Final Exam	100 pts.

Grading Scale:	900-1000 = A
	800-899 = B
	700-799 = C
	699 and under = NC (no credit)

Academic Integrity & Plagiarism Policy:

Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards.

The English Department maintains the following policy on plagiarism: "Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language) —has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources."

"Eastern Illinois University is committed to the learning process and academic integrity that is defined in the Student Conduct Code (1.1). To encourage original and authentic written work, any written assignment created in this course may be submitted for review to Turnitin.com and will become a searchable document with the Turnitin-protected and restricted use database."

Writing Center:

I encourage you to use EIU's Writing Center located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing consultants who can help you with brainstorming, organizing, developing support, documenting, and revising your papers. The Writing Center is open to work with any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress.

To schedule an appointment, you can drop by the Writing Center (3110 Coleman Hall), or you can call 581-5929. The Center is open Monday through Thursday, 9 a.m. to 3 p.m. and 6 p.m. to 9 p.m. On Friday hours of operation are 9 a.m. to 1 p.m. Visit their website at <http://www.eiu.edu/writing>

The Student Success Center:

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, text taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student

Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302.

Students with Disabilities:

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583 to make an appointment.

Electronic Writing Portfolio (EWP):

English 1001 is a writing-centered course. You may choose to submit an essay from this course to the electronic writing portfolio in fulfillment of a portion of your EWP university graduation requirement. Should you choose to submit an essay from this course, you must do so no later than **April 29th**. Submission forms and more information on the EWP are available at: <http://www.eiu.edu/~assess>

Tentative Course Calendar:

January

WEEK ONE

- 11 Introduction to course & syllabus / Diagnostic writing
- 13 Discuss reading short fiction, annotating, and responding—bring *Literature* textbook!
- 15 Continued discussion of selected short stories—bring *Literature* textbook!

WEEK TWO

- 18 No classes—Martin Luther King, Jr.'s Birthday**
- 20 Discuss Alethea Black's "The Only Way Out is Through," available via D2L—bring printed copy
- 22 Read Chapter 42 of *Literature* / Discuss writing process / first essay assignment given

WEEK THREE

- 25 Discuss Alice Munro's "Face," available via D2L—bring printed copy
- 27 Discuss Anna Livia's "Pamelump," available via D2L—bring printed copy
- 29 1st draft of Essay #1 due / Peer review session

February

WEEK FOUR

- 1 Discuss Anna Mill and Luke Jones' "Square Eyes," pgs. 18-23 of PDF file available via D2L
- 3 Discuss Kennedy, Chapter 34 "Reading a Play," [including the play "Trifles"] —bring *Literature* textbook!
- 5 Discuss first half of How I Learned to Drive—bring *Literature* textbook!

WEEK FIVE

- 8 Discuss second half of How I Learned to Drive—bring *Literature* textbook!
- 10 **Final draft of Essay #1 due** Discuss Kennedy pgs. 1972-1996: "Writing a Research Paper" / Second essay assignment given
- 12 **No classes—Lincoln's Birthday**

WEEK SIX

- 15 Discuss *Romeo & Juliet*
http://teacherweb.com/CT/TrumbullHS/Garcia/romeo_and_juliet_text_with_annotation.pdf
- 17 *Romeo & Juliet*
- 19 *Romeo & Juliet*

WEEK SEVEN

- 22 Research Workshop: Finding and Evaluating Sources
- 24 Research Workshop: Paraphrasing / Summarizing / Quoting Exercises
- 26 Research Workshop: MLA Citation / Avoiding Plagiarism

WEEK EIGHT: (Midterm)

- 29 Midterm Exam

March

- 2 First draft due / Peer Review session
- 4 Writing workshop

WEEK NINE: meet in my office, CH 3033

- 7 Individual Conferences
- 9 Individual Conferences
- 11 Individual Conferences

March 14-18 *No classes—Spring Break*

WEEK TEN

- 21 Begin Poetry Unit
- 23 Discuss selected poems
- 25 Discuss selected poems

WEEK ELEVEN

- 28 **Final draft of essay #2 due** / Essay #3 assigned
- 30 Discuss selected poems

April

- 1 Discuss selected poems

WEEK TWELVE

- 4 Discuss selected poems
- 6 Discuss selected poems
- 8 First draft of essay #3 due / Peer review session

WEEK THIRTEEN

- 11 Individual conferences
- 13 Individual conferences
- 15 Individual conferences

WEEK FOURTEEN: meet in my office, CH 3033

- 18 Poetry Presentations
- 20 Poetry Presentations
- 22 Poetry Presentations

WEEK FIFTEEN

- 25 Poetry Presentations
- 27 Poetry Presentations
- 29 **Final essay #3 due** / Review for final exam / **Last day to submit EWP**

Final Exam:

Your final exam is scheduled to take place on Wednesday, May 4th, 12:30-2:30 p.m.